# ROXANA LUCIA CAZAN, Ph.D.

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# **EDUCATION**

## PhD in English Literature, 2009-2014

Indiana University in Bloomington

Specializations: Comparative Ethnic and Post-Colonial Studies; Creative Writing

Dissertation: *Contested Motherhood: The Politics of Gender, Ethnicity, and Identity in Contemporary Romanian-American Literature and Culture*

Committee: Drs. Purnima Bose, Vivian Halloran (co-directors), Christoph Irmscher, and Ross Gay

## Master of Fine Arts in Creative Writing (Poetry), 2006-2009

Indiana University Bloomington

Thesis*: Dust & Jewels: a Poetry Collection*

Committee: Drs. Ross Gay, Maurice Manning, Romayne Rubinas-Dorsey

## Master of Arts in English Studies, 2004-2006

University of Louisville, Kentucky

*Axton Fellow*

## Master of Business Administration, 2018-2020

Saint Francis University, PA

Specializations: Marketing and Communications

## Bachelor of Arts in English and Romanian Literature and Languages, 1999- 2003

Lucian Blaga University of Sibiu, Romania

*Suma cum Laude*

# **EMPLOYMENT**

## **Senior Lecturer, Gateway to Belonging,** August 2021-present

UNIVERSITY OF OKLAHOMA, OK

* design and teach the curriculum for the Gateway to Belonging course
* manage 4 teams of 35 first-year students

## **Regional Disaster & Economic Recovery Coordinator,** 2020-present

ASSOCIATION OF CENTRAL OKLAHOMA GOVERNMENTS (ACOG)

* implement the updated Comprehensive Economic Development Strategies (CEDS) economic recovery and resilience plans with the goal of rebuilding equitable, resilient, and sustainable communities throughout the ACOG region;
* develop grant programs, sector partnerships, collaborations and communications, events, research studies and white papers;
* help identify economic development grant-eligible projects with state and federal resources for locally impacted communities, particularly minority and LMI communities, to ensure these entities take full advantage of available funding opportunities;
* identify and foster private and non-profit partnership opportunities, sector partnerships, and small business development;
* serve as a liaison between local, state, and federal partners in order to speed the recovery process through strategic technical assistance and local capacity augmentation for the highly impacted communities within ACOG’s 4-county jurisdiction; and

## **Online Learning Coordinator,** 2019-2020

OKLAHOMA CENTER FOR NONOPROFITS, OK

* conducted research and assisted in the curriculum re-designing that pivots the Center’s professional development instruction to an on-line/on-demand format
* researched nonprofit learning and professional development needs
* provided low-cost on-line resources for nonprofit organizations (manuals, templates, and white papers)

## **Assistant Professor of English, World Literature, and Women’s Studies**, 2014-2019

DEPARTMENT OF LITERATURE & LANGUAGES, ST. FRANCIS UNIVERSITY, LORETTO, PA

* taught a 4-4 load in English composition, literature, women’s studies, diversity and inclusion, creative writing, and general education courses
* supervised ~80 students a semester; advised 2-3 students a year
* planned, designed, and implemented instructional and assessment material testing students' ability to grasp very complex issues and technical concepts
* worked with first-year students; sought to ensure retention, integration, and belonging among this class
* designed, created, and co-chaired a Women’s Studies program, a Women’s Studies minor, and a Women’s Studies Certificate
* developed university-wide projects that addresses diversity, equity, and inclusion, such as conferences, lectures, writing contests, human rights campaigns and summer research programs, an annual multicultural festival.
* applied for, received, and managed 10 local grants, one federal (National Endowment for the Humanities) grant, and one international grant.

## **Associate Instructor**, 2006-2014

DEPARTMENT OF ENGLISH, INDIANA UNIVERSITY BLOOMINGTON, IN

* managed and designed Access databases to ensure proper maintenance of purchasing data, textbook ordering data, and students and faculty data
* proctored exams
* worked with first-year students primarily
* wrote and updated job manuals, mission statements, reports, and user guides
* communicated with textbook publishers, conference organizers, language specialists, university administration, graduate and undergraduate students
* organize 3 conferences and 2 job searches
* managed and ordered office supplies

## **English Lecturer**, 2010, 2011

UPWARD BOUND FEDERAL PROGRAM, INDIANAPOLIS AND BLOOMINGTON, IN

* I designed two literature courses that addressed both the objectives of the twelfth grade state curriculum and of college introductory courses.
* I taught, supervised, graded, and tutored a total of 40 students.

## **ESL Lecturer**, 2006

INTENSIVE ENGLISH AS A SECOND LANG. PROGRAM, UNIVERSITY OF LOUISVILLE, KY

* I taught writing, grammar, and reading to about 30 students from China, Korea, and Saudi Arabia

# **PROFESSIONAL GRANTS**

* Microgrant ($3,000), Urban Land Institute & Downtown Oklahoma City, OK, 2021.
* Workforce Development Sector Partnership Grant ($100,000), Oklahoma State Department of Commerce, (I represented the Association for Central Oklahoma Governments), 2021
* Local Initiatives Support Corporation Grant ($30,000) to cultivate resiliency for minority-owned businesses in Central Oklahoma during the COVID-19 pandemic (I represented the Association for Central Oklahoma Governments), 2020.
* Project Grant ($2MIL), Department of Energy (I assisted Dr. Pejman Kazempoor of Oklahoma University with grant editing), 2020.

# **ACADEMIC GRANTS & PROFESSIONAL DEVELOPMENT**

* Mary Jo Small Fellowship, the Society for Values in Higher Education, 2018 and 2019.
* Grant Writing & Community Outreach Grant, School of Arts & Letters, Saint Francis University, PA, 2016-2017; 2017-2018.
* NEH grant seminar recipient, “Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence,” directed by Drs. Nabil Boudraa and Joseph Krause, Oregon State University.
* Grant recipient for the Jack and Anita Hess Faculty Seminar on Sex, Gender, and Sexuality during the Holocaust, The United States Holocaust Memorial Museum, Washington, DC, 2017
* Faculty Development Grant, School of Arts & Letters, Saint Francis University, PA, 2016-2017
* Grant recipient, The Global Studies Program, University of Pittsburgh, PA, 2016
* Completion certificate recipient, International Summer School for Holocaust Studies, Yad Vashem, Jerusalem, Israel, 2015
* Innovative Teaching Grant (for developing a general education course on the Holocaust), School of Arts & Letters, Saint Francis University, PA, 2016
* Junior Faculty Development Grant, School of Arts & Letters, Saint Francis University, PA, 2015

# **HONORS & AWARDS**

* First prize in Poetry, The Oklahoma Writer’s Federation Annual Writing Contest, 2020 and 2021
* Second Prize in Poetry, Arizona State Poetry Society Annual Contest, 2021 and The Oklahoma Writer’s Federation Annual Writing Contest, 2019.
* Gerald & Helen Swatsworth Faculty Award, Saint Francis University, 2018
* Coleman Award for Research and Teaching, Saint Francis University, 2017
* Gerald & Helen Swatsworth Faculty Award Finalist, Saint Francis University, 2016
* Society for Romanian Studies Graduate Essay Award, 2014
* Junior Faculty Research Award, St. Francis University, PA, 2014
* Patterson Fund Scholarship (dissertation), 2012-2014
* Editor’s Choice Award in Translation, *Sojourn* vol.21, University of Texas, Dallas, TX, 2009
* Pushcart Nomination, *Sojourn* vol.21, University of Texas, Dallas, TX, 2009 and Windsor Review, Canada, 2021.
* Earle S Ho Award for Excellence in Teaching Creative Writing, Indiana University, IN, 2009
* The Jane Foulkes Malone Fellowship in Creative Writing, Indiana University, IN, 2006
* The Samuel Yellen Fellowship in Poetry, Indiana University, IN, 2006
* Plattus Award in Teaching, University of Louisville, KY, 2005
* Axton Teaching Fellowship, University of Louisville, KY, 2005
* Comenius Scholarship, the National Socrates Agency & the British Council, UK, 2003

# **COURSES TAUGHT**

## University of Oklahoma, OK, 2021-present

* UCOL 1532, Gateway to Belonging

## Saint Francis University, PA, 2014-2019

* ENGL103: Writing for Discipline English Composition entitled “Terrorism after 9/11.” The course was linked with an Introduction to World Politics course.
* ENGL103: Writing for Discipline English Composition entitled “Eurocentrism.” The course is linked with an Introduction to World History from Asian Perspectives course.
* ENGL104: Introduction to World Literature focusing on migration & mobility, contemporary literature from the Middle East
* ENGL 104 Honors: Introduction to Gender and Women’s Studies through Literature
* ENGL 220: Creative Writing Poetry Workshop
* ENGL 225: Creative Writing Short Story Workshop
* ENGL 220: Slam Poetry and Civil Rights Activism in the US
* CORE 113: Holocaust: History, Memory, and Representations
* ENGL 382: The Indian Postcolonial Novel

## Indiana University Bloomington, 2006-2014

* L 204: Introduction to Fiction entitled “Women & Conflict” and “US Identities and the Short Story”
* W 103: Introductory Creative Writing – Poetry, Fiction, Non-Fiction
* W 203: Creative Writing – Contemporary American Poetry
* W 131: English Composition for Multi-Lingual Learners

## Upward Bound Program, Indianapolis, 2010-2011

* English: Poetry & Poetics
* English: Women and the Short Story

## University of Louisville, KY, 2004-2006

* ENGL 101: Introduction to College Writing
* ENGL 102: Intermediate College Writing
* ENGL 202: Introduction to Creative Writing
* ESL Communication in English; ESL Intermediate Reading; ESL Advanced Writing

# **PUBLICATIONS** (\*Indicates refereed publications)

## Scholarly Publications

\*“Denouncing State Complicity in Prostitution: Activism and Resistance in Nabil Ayouch’s Film Much Loved (2015) and Laila Lalami’s Novel Secret Son (2009).” *Remembering Kahina: Representation and Resistance in Post-Independence Maghreb*. Editors: Nabil Boudraa and Joseph Krause, Routledge (2021).

\*“Breaking the Chain of Silence: Political Activism and Social Justice in Omar Offendum’s Syrian-American Hip-Hop” co-authored with Harry Olafsen, Mohammed Ali, Mikayla McCord, *American Journal of Undergraduate Research, 2017*.

\*“Of Bodies, Borders, and European Belonging: Trial of a Child Denied and the Sterilization of Roma Mothers in the Czech Republic,” *Mothers,* *Mothering and Globalization*, Ed. Dorsía Smith Silva, Laila Malik, and Abigail Palko, Toronto: Demeter Press, 2017.

\*“Didactic Motherhood: Unburdening Postmemory in Anca Vlasopolos's Memoir *No Return Address*,” *Studies in American Jewish Literature* 36 (2), 2017.

\*“‘What shall we hear of this:’ Understanding Judgment, Consciousness, and Epilepsy in William Shakespeare’s Tragedies,” *Neophilologus* September 2013, DOI: 10.1007/s11061-013-9370-4. Web.

\*“Constructing Spaces of Dissent in Communist Romania: Ruined Bodies and Clandestine Spaces in Cristian Mungiu’s *4 Months, 3 Weeks, and 2 Days* and Gabriela Adameșteanu’s ‘Brief Hospitalization,’” *Women Studies Quarterly* 39 (3&4), 2011. Print.

“The Poetics of Placelessness: Imagined Spaces Inside Out in Rabindranath Tagore’s *The Post Office,*” *The Indian Review of World Literature in English* 4(2), 2008. Web.

## Reviews

“*Green Horses on Walls*: a Poetry Book Review,” Indiana Review, 2020.

“*I Scrape the Window of Nothingness*: A Poetics of Voice,” *The Chattahoochee Review*, 2015.

*Review of Speaking the Earth’s Languages: A Theory for Australian-Chilean Postcolonial Poetics*, Stuart Cooke, Amsterdam-New York: Rodopi, 2013, *Comparative Literature Studies*.

“Saturn by Levent Yilmaz.” Book review. *Indiana Review* 29 (1), 2007: 204-205. Print.

*“*The Jinn and Other Poems by Amira El-Zein.” Book review. *Indiana Review* 29 (2), 2007:171-173. Print.

# **POETRY & TRANSLATION**

## Books

**Roxana Cazan,** *Tethered to the Unexpected: Poetry about Illness,* Alien Buddha Press, 2022

*Voices on the Move: An Anthology by and about Refugees*, editors Domnica Radulescu and **Roxana Cazan**, Solis Press, 2020, Winner of the Oklahoma Writers’ Federation Inc. Writers’ Contest Award

*Eroi si victime romania si memoria celor doua razboaie mondiale.* Author Maria Bucur. Translators **Roxana Cazan**, Ioan Bucur şi Dan Bălănescu. Bucuresti, Polirom, 2019

**Roxana Cazan***, The Accident of Birth*, Main Street Rag, 2017, runner-up for the Main Street Rag Poetry Award

*Vagabond Soul*, a play by Simona Maicanescu and Alex Simu, translator **Roxana Cazan**, ARCUB, Romania, 2016

## Publications

* “An Archeology of Hurt,” “ode to a bell pepper,” “ode to hunger,” *Rabid Oak*, December 2021
* “Life Jacket,” *Oklahoma Humanities*, April 2021
* “Speaking in American,” *Poets Reading the News*, 2021
* “Pantoum with Dying and Giving Birth” and “Bread-Making,” *Pirene's Fountain*, Glass Lyre Press, vol 14, issue 22, 2020
* “The Truth of Your Arrival,” “bleat,” in *Voices on the Move: Writing by and about Refugees*, Editors Domnica Radulescu and Roxana Cazan, Solis Press, 2020
* “To Cuddle like Prairie Dogs,” “Maybe Death, Maybe Falling in Love,” “Writing about (Your) Illness Is like,” and “Ars Moriendi,” *Switchgrass Review*, 2020
* “You Look like Your Mother,” *Poets Reading the News*, February 2020
* “Life Jacket,” *Flashes*, 2020
* “let-ter,” *The Windsor Review*, fall 2020
* “Transgression” and “Something About Stillness,” *Construction Magazine*, fall 2018
* “Cancer Aesthetics,” *The Healing Muse*, vol. 18, 2018
* “The Abridged Chronicles of Pain,” *Cold Creek Review*, no. 4, 2017
* “Refugee.” *Adanna Literary Journal*. Issue 7, 2017
* “The Village of Missing Pronouns.” *Watershed Review*, May, 2017
* “Gardening,” *Peeking Cat Anthology*, October, 2016
* “Dreaming of Stockholm,” “Recognize,” “Fig Tree,” in *Pennsylvania Literary Journal*, Ed. Anna Faktorovich, 8.1 (2016), 32-38
* “Chernobyl,” *Allegro Poetry* 5 (2015)
* \*“Otherwordly. A cancer poem,” “Poem with Birds,” “In the Waiting Room,” “On Fearing that the Ganges Might Twist Your Mind. A Poem about Inter-cultural Doubts,” “Arm Surgery in Bloomington, Indiana,” “Onion,” and “Communist Hymn,” *American, British, and Canadian Studies* 22, 2014
* \*“Imagined Kinship” and “Words on a Wire from Iraq,” *Barnwood International Poetry Magazine*, 1(1-310) 2010
* \*“Teeth” by Andrei Visniec, Translation, *Reunion: The Dallas Review* 21,2009: 129-136
* “The Fish” and “Otherworldly,” Poets’ Weave, Indiana Public Media, 2009
* \*“Surge,” *The Innesfree Journal of Poetry* 6, 2008
* \*“Lina,” *Tipton Poetry Review* 10, 2008
* \*Selected poems. *The Portland Review*, 2008
* \*“Cuttlefish in Bosnia.” *The Madison Review,* 2007: 17
* Other publications in *\*Harpur Palate, Sweaterbrain, \*Big Tex[t], Giles Corey Press, Eternal Portraits Anthology, Under a Quicksilver Moon Anthology, and Potirul Magazine (Romania)*

# **SELECTED TALKS**

* “Stories about Cadmav: From Hidden Manuscript to Publication,” invited speaker, event organized by the American Romanian Coalition for Human and Equal Rights, February 15, 2022.
* “Dream in a Suitcase: The Story of an Immigrant Life by Domnica Radulescu” invited speaker, Event organized by American Romanian Cultural Society in partnership with [Immigration Research Forum](https://www.immigrationresearchforum.org), [Arizona American-Romanian Cultural Collaborative (ARCC)](https://azarcc.org), [Bucharest Inside the Beltway](https://www.facebook.com/BiBDenver/?__cft__%5B0%5D=AZWqpVqA14nfYlhjcJOmaiI8Vm8T5VC-6Lj3MrGGtVsvm5UbVi0tEfJbHYWxkkq4mXfzx03crPSCzBp-vz4IDxutCtKe3KRbb0Ogg7-eXu8zIQ0dufnD1cBMf8GKL4fSu7_svsE7NbNsrKI3Ow_UMzxj&__tn__=kK-R), Romanians of DC, Romanian United Fund, and American Romanian Coalition for Human and Equal Rights, with the support of the [Romanian Cultural Institute in NY/USA](https://www.rciusa.info), February 5, 2022.
* “Mothers, Mother Work, and the Pandemic: A Quick Look at Gender Inequality in the 21st Century,” Keynote Speaker, Seventh Biennial Women’s and Gender Studies Symposium, Augusta University, GA
* “Voices on the Move: Writing by and about Refugees,” the Virtue Forum Luncheons, Institute for the Study of Human Flourishing, the University of Oklahoma, 2020
* “A Poetics of Hope: Allegory and the Syrian Civil War in Osama Alomar’s Literature,” Center for Middle East Studies, the University of Oklahoma, 2019
* Designed and taught a four-day exploration of the bio-poem during a morning group organized at the Society for Values in Higher Education 2018 Fellows’ Meeting at the University of Washington, Seattle, WA.
* A talk and poetry reading at the 2018 Society for Romanian Studies Conference, The Bucharest University of Economic Studies, Bucharest, Romania, June 28, 2018.
* A talk and poetry reading, Fr. Bede Reading Series Speaker, Saint Francis University, February 13, 2018.
* [A poetry reading on Central PA Live](http://www.wearecentralpa.com/central-pa-live/the-accident-of-birth/875548900%2C), WTAJ, December 5, 2017.
* [A poetry reading and a talk](http://blogs.millersville.edu/englishnewsletter/2017/10/22/week-of-wonderful-poetry-at-mu/) on the refugee crisis in 2017 at Millersville University, the Immigration Policy Conference, October 18-19, 2017.
* A Poetry Reading at the Refugee Working Group Workshop “Crossing Borders: Issues and Consequences,” Indiana University of Pennsylvania, PA, 2016.
* A Poetry Reading as Keynote Speaker for the Consortium for Educational Resources for Islamic Studies, Duquesne University, PA, 2016.
* A Poetry Reading, St. Francis University, PA, Spring 2015.

# **CONFERENCE PAPERS & PRESENTATIONS** (\*Indicates a competitively selected paper)

* *“Tethered to the Unexpected*: How Grief and Guilt Enhance Women’s Affective Labor in a Post-Communist, Immigrant Context,” 16th National Symposium of Theater in Academe, Washington and Lee University, March 31-April 1, 2022.
* \*“The Accident of Birth,” North-East Modern Languages Association, Pittsburgh, PA, April 2018.
* \*“Lowering My Feminist Guard in the Catholic Classroom: The Vagina Monologues and the Feminist Other,” English Association of the Pennsylvania State Universities Conference, Clarion University, PA 2016.
* “Toward a Sexual Democracy: Recognizing Sexuality as a Platform for Legal, Political, and Social Agency in Kathryn Knott’s Gay-Assault Trial,” LGBT Roundtable at Saint Francis University, PA 2016
* \*“Appreciating Cultural Differences: Multicultural Day and ‘Intersectional Pedagogies’ at Saint Francis University,” Roundtable with Dr. Aniruddha Bose, Ms. Gale DeArmin, and Dr. Lori Woods, **55th Annual Meeting of the** **Association for General & Liberal Studies, Milwaukee, Wisconsin**, 2015.
* \*“Exclusionary Citizenship, Epistemic Violence, and Reproductive Constraints: Being Roma in the Contemporary Czech Republic,” Mothers, Mothering, and Motherhood In Literature, **Motherhood Initiative for Research and Community Involvement, Ryerson University, Toronto, Canada, 2014.**
* \*“Undoing Postmemory and the Struggles of Memoir,” NeMLA, Harrisburg, Pennsylvania, 2014.
* “*No Return Address* and Anca Vlasopolos’ “Ransom” (Rescue) of Jewish Women,” 6th Annual Romanian Studies Conference, Indiana University Bloomington, IN 2013.
* \*“From Silence to Illocution: Romanian Communist Reproduction, Women’s Resistance, and Narrative,” The International Congress on Romanian Studies, Lucian Blaga University of Sibiu, Romania, 2012.
* “Undoing Communist Reproduction in Literature from the Diaspora: The Case of *Black Sea Tw*ilight by Domnica Radulescu,”5th Annual Romanian Studies Conference, Indiana University Bloomington, IN 2012.
* \*“Yugonostalgia: A Spatial and Bodily Consideration of Nationalism and Women’s Dissidence in Dubravka Ugresic’s Novel *The Ministry of Pain,”* NeMLA, Rutgers University, NJ 2011.

# **INSTITUTIONAL SERVICE**

University of Oklahoma

* **Member**, The Institute for the Study of Human Flourishing, 2021

Saint Francis University

* **Committee on Faculty Development,** alternate (2018-2019)
* **Science Day** participant instructor(2015-2019)
* **First-Year Book** committee member (August 2014-2019)
* **First-Year Book Discussion** leader (August 22, 2014; August 18, 2015)
* **Multicultural Day** committee member (August 2014-2019)
* **Poetry Reading Series** committee member (August 2014-2019)
* **Freshman Check-In** volunteer (August 2014)
* **Syria’s Migrant Women** event organizer (October 2015)
* **University Resources Committee** member (2015-2019)
* **General Education Diversity Committee** member (2016)
* **International Women’s Day** (March 2016)
* **LGBT Roundtable** (March 2016)

# **RECENT PROFESSIONAL SERVICE**

* **Soundings: An Interdisciplinary Journal**, Editor, 2022-present
* **ARCHER (American Romanian Coalition for Human and Equal Rights),** Executive Director, 2021-present
* **Society for Values in Higher Education**, Executive Job Search Committee, January 2021-present
* **Society for Romanian Studies**, Treasurer, 2018-2020
* **American Association of Colleges and Universities,** faculty participant in the 2017 Global Engagement and Social Responsibility meeting, October 12-14, 2018.
* **Academic reviewer** for the following journals: *Impost* and *Comparative Literature Studies*.

##### Mid-Atlantic Region American Women Writers Study Group, faculty participant, Washington, PA, 2016.

##### Consortium for Educational Resources in Islamic Studies Undergraduate Symposium,

##### Faculty adviser for student-presenter Harry Olafsen and panel judge, Duquesne University, Pittsburgh, PA, 2015

##### Faculty adviser for student-presenters Kali Thies and Jessica Carusso, Duquesne University, Pittsburgh, PA, 2016.

##### [The Examined Life: An Undergraduate Conference in the Liberal Arts](https://www.facebook.com/TELUndergradConference/?fref=nf), organization committee member, Saint Francis University, PA, 2016 and 2018.

* **Society for Romanian Studies**, Board Member (December 2014-present)
* **Conference of the Society for Romanian Studies,** co-organizer, University of Bucharest, June 2015; June 2018.
* **St. Francis University Multicultural Day,** organizer, September, 2014-present.
* **Society for Romanian Studies**, Graduate Student Representative (December 2013-Auguest 2014)
* **5th Annual Romanian Studies Conference**, organizer, Indiana University Bloomington (March 2013, March 2014)

# **ACADEMIC & NONPROFIT AFFILIATIONS**

* Society for Values in Higher Education (April 2018-present)
* ARCHER (April 2021-present)
* Roma Peoples Project (2020-present)
* Oklahoma Writers’ Federation, (January 2019-present)
* Association for General and Liberal Studies (September 2015-2019)
* English Association of Pennsylvania State Universities (November 2016-2019)
* Society for Romanian Studies (board member) (2014-present)
* H-Net Academic (2012-present)
* Modern Languages Association (2007-2008, 2013-2018)
* Romanian Studies Organization, Indiana University Bloomington, IN (2006-2014)
* North-East Modern Languages Association (2011-2012; 2014-2015; 2018-2019)
* Association of Writers’ and Writing Programs (2009-2011; 2017-2018)

# **LANGUAGES**

Romanian – native skills; **Translator certificate,** Romanian Ministry of Education, 2003

Spanish – excellent reading skills; good conversational skills

French – intermediate reading skills

Italian – intermediate reading skills

Farsi – beginning reading and writing skills

Arabic – beginning reading and writing skills; **Certificate in Arabic,** Yemen College of Middle Eastern Studies, Sana’a, Yemen, 2008